



## BIOGRAPHIE – My Glorious

After two impressive albums and an exciting year, My Glorious bring their newest *Hold What We Can Hold*. Supported in the making by international musicians like Giantree's Roland Maurer, bass player Gwenael Damman and UK producer James Kenosha. The concept album centers around biting through and braving life with songs such as "I Was Always The Suspicious One" and "Hold On".

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The production of the album also turned out to be a process of biting through. The trio consisting of Sami Goodenough and the twins Gregor and Paul Sailer grew up in very religious circumstances. The then hot-headed Brit Sami remembers „ My father is a Lutheran vicar and my mother a missionary. My father left when I was five which pushed me over the edge. Music was my balance to all the punch up's. I met Gregor and Paul at an event where we were supposed to play music together. We would have hated each other if we had met under different circumstances. They were the embodiment of a good person and I was the polar opposite." Musically the three clicked instantly though and have been going as the band My Glorious in 2008. From there on things progressed naturally.

2010 saw the release of their first *Home Is Where The Heart Breaks*, which was awarded the International Independent Music Award (IMA). Californian producer Sylvia Massy got turned on to the band that same year and asked to produce their second. *Inside My Head Is A Scary Place* was the title of the profound piece of work and won the band Newcomer of the Year on iTunes Germany.

My Glorious has toured from the very beginning. It has led them through Great Britain, Germany, the USA, Austria, Palestine, Israel, Czech Republic, Bosnia, Serbia, Croatia and Slovakia. Highlights have been support slots Revolverheld, Jupiter Jones and Delirious as well as a bomb threat against the band. An unusual detail: To gain independence from the music industry the band founded a stock selling company in Florida and finance all their ongoings by selling shares of the band. 25 investors with an investment volume of \$130.000 since 2011.

"There are a lot of bands that follow sounds or current trends but i am more interested in the art and creativity of this band." *Sylvia Massy (Producer: Tool, System of A Down, Johnny Cash, Red Hot Chili Peppers)*

"I love their approach to making music and I really like the quality of their songwriting." *David Bottrill (Producer: Muse, Placebo, Silverchair...)*